



# Music Appreciation



## Romantic Period Chopin and Piano Music



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» Of all musical instruments, the piano is the most central to the Western musical tradition. From the 19th century onward, the instrument was increasingly hailed as equally suited to amateurs and professional, to the home and to the concert hall.



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» With its ability to project melodious and dramatic moods within a compact form, the short lyric piano piece was the equivalent to the song. Composers adopted new and sometimes fanciful terms for such works. Some title - “prelude,” “Intermezzo” (Interlude), “Impromptu” (on the spur of the moment), and “nocturne” (a night piece). Many composers produced keyboard versions of dances like the Polish mazurka and polonaise and the Viennese waltz, as well as the lively scherzo.



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## » Frederic Chopin

» Born on March 1, 1810, he grew up in a middle-class family. He published his first composition at age 7 and began performing one year later. In 1832, he moved to Paris, socialized with high society and was known as an excellent piano teacher. His piano compositions were highly influential. He died on October 17, 1849, in Paris, France.

» <https://www.youtube.com/watch?v=4rOOLm3n6GY>





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Let's Feel the music!

» <https://www.youtube.com/watch?v=3Tk6k92H7RQ>





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» Chopin “Polonaise”

» Vladimir Horowitz

» <https://www.youtube.com/watch?v=KZGi49Bnghs>

