



# Music Appreciation



## The Baroque Era





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- » Can you use a few adjectives to describe the impression of Baroque?



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» Vigor, elaborate, decorative, luxury,  
magnificent, grand, splendor



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- » One of the most significant characteristics of the early Baroque style was a shift from a texture of several independent parts (polyphony) to one in which a single melody stood out (homophony)
- » <https://www.youtube.com/watch?v=xpscshv3Exk>
- » <https://www.youtube.com/watch?v=MA4inAroIr0>





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- » A new kind of notation accompanied the “new style”: since musicians were familiar with the basic harmonies, the composer put a numeral above or below the bass note, indicating the chord required (a kind of notation called figured bass), and the performer filled in the necessary harmony. This system , known as basso continuo
- » <https://www.youtube.com/watch?v=w5qAoH0srro>



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» Baroque also established the Major-minor tonality



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- » Virtuoso = Skillful musician
- » Composers wrote works demanding even more advance playing techniques.
- » <https://www.youtube.com/watch?v=rHIWP-nc4tM>
- » <https://www.youtube.com/watch?v=cQozSIXd5V8>