



# Music Appreciation



## Baroque Instrumental Music





# Music Appreciation



- » The Baroque Suites
  - » German Allemande
  - » French Courante
  - » Spanish Sarabande
  - » English Gig



# Music Appreciation



- » Each piece in the Baroque suite was set in
  - » Binary form or Ternary form
  
- » Handel: Water music, Suite in D Major hornpipe
  
- » <https://www.youtube.com/watch?v=1h4mAceHmrl>



# Music Appreciation



## » Baroque Concerto

» Concerto is a Composition that features the soloist (leading)

» In Baroque there are two types of Concerto: Concerto Grosso and solo concerto



# Music Appreciation



- » A Concerto in the Baroque era usually consist of three movements:
  - » Allegro = Fast or lively
  - » Adagio = Slow
  - » Allegro = Fast or lively



# Music Appreciation



- » Sometimes concerto can also describe and actual pictorial scene, that type of music is called Program Music



# Music Appreciation



- » Antonio Vivaldi
- » Born on March 4, 1678, in Venice, Italy, Antonio Vivaldi was ordained as a priest though he instead chose to follow his passion for music. A prolific composer who created hundreds of works, he became renowned for his concertos in Baroque style, becoming a highly influential innovator in form and pattern. He was also known for his operas, including Argippo and Bajazet. He died on July 28, 1741.



# Music Appreciation



» Vivaldi wrote the Four Seasons, four violin concertos depicting scenes appropriate for each season. Three of the concerti are of original conception, while the first, "Spring", borrows motifs from a Sinfonia in the first act of his contemporaneous opera *Il Giustino*. The inspiration for the concertos was probably the countryside around Mantua. They were a revolution in musical conception: in them Vivaldi represented flowing creeks, singing birds (of different species, each specifically characterized), barking dogs, buzzing mosquitoes, crying shepherds, storms, drunken dancers, silent nights, hunting parties from both the hunters' and the prey's point of view, frozen landscapes, ice-skating children, and warming winter fires. Each concerto is associated with a sonnet, possibly by Vivaldi, describing the scenes depicted in the music.







# Music Appreciation



## » Spring in the Four Season

- » Joyful spring has arrived
- » the birds greet it with their cheerful song
- » and the brooks in the gentle breezes
- » flow with a sweet murmur...





# Music Appreciation



- » Spring in Four Season's character
  - » Flashy solo violin; fast scales and trills
  - » Ritornello as unifying theme; alternates with contrasting episodes
  - » Solo violins with string orchestra and basso continuo (keyboard)
  - » Music images from poem (birds, brooks, breeze, storm)
  
- » <https://www.youtube.com/watch?v=e3nSvliBNFo>



# Music Appreciation



- » Bach's Keyboard works
  - » preludes
  - » Toccatas
  - » Fugues



# Music Appreciation



- » The prelude may be thought of as a preface. While, during the Baroque era, for example, it may have served as an introduction to succeeding movements of a work that were usually longer and more complex
- » Prelude and Fugue in C major



# Music Appreciation



- » Toccata
- » from Italian toccare, literally, "to touch"
- » is a virtuoso piece of music typically for a keyboard or plucked string instrument featuring fast-moving, lightly fingered or otherwise virtuosic passages or sections
  
- » Toccata and Fugue in D minor
- » <https://www.youtube.com/watch?v=Nnuq9PXbywA>





# Music Appreciation



- » Fugue
- » a fugue is a contrapuntal compositional technique in two or more voices, built on a subject (a musical theme) that is introduced at the beginning in imitation (repetition at different pitches) and which recurs frequently in the course of the composition.
- » <https://www.youtube.com/watch?v=vAFETgpt9PA>  
<https://www.youtube.com/watch?v=Nnuq9PXbywA>

